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MIDDLEBURY CAMPUS

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Mia Slavenska To Dance For Concert On Tuesday

MIA SLAVENSKA - DAVID TIHMAR AND DANCE ENSEMBLE

BALLERINA SHOWS UNUSUAL TALENT

Accomplishments Include Splendid Technique, Originality

Mia Slavenska, recent prima ballerina with the Ballet Russe de Monte Carlo, will present her own dancers and choregraphy at a program of the Middlebury concert series on Tuesday, April 25 at 8.00 p.m. Featured with this talented prima ballerina is her partner, David Tihmar, who has created many of the dances which the company is using on tour through the United States. Jack Gansert, formally a leading solo dancer in the ballet of the Metropolitan Opera, also displays his talents of dancing through his present collaboration with Mia Slavenska.

Unlike most of today's accomplished prima ballerinas—and there are but a handful who can claim that title—Mia Slavenska is neither cold nor reserved. She has a splendid dancing technique at her command, the result of hard work through the years plus a very real gift of unusual talent. Born in Yugoslavia she is typically slavic in looks, with an aureole of radiant coppery hair and eyes that change color in a flash, dark or bright depending on her mood.

Winner of '36 Olympiad

Having studied with some of the greatest teachers of continental Europe, Miss Slavenska acquired the title of "ballerina absoluta" of the National Theatre in Zagreb. Her career as a famous star began with her winning of First Prize in the Dance Olympiad of the 1936 Olympics. She entered with competitors from fourteen nations out of which she placed first. From then on, Miss Slavenska has belonged to the world at large.

Program Development

In developing her program Miss Slavenska asserts that she has a definite method. She never merely lists one number after another, but always compares the program to an interesting sentence, keeping in mind that it must start making a point, develop gradually to hold attention, and finish with a "twist." The concert always begins with the romantic classic, then builds to the brilliant classic, and continues with a solo "Salome," which introduces dramatic pantomime. Added interest is provided by dances from her native Yugoslavia, brightened by authentic old costumes. The "twist" is completed by Mr. Tihmar's creation of a new American ballet about the life of Belle Starr, the famous bandit leader. In this the spirit of the old west is captured. The remainder of the program is dances chosen by Miss Slavenska herself, as are the costumes which she not only selects, but frequently designs.

Miss Slavenska has already taken out her first citizenship papers and states that she has no wish to return to Europe even

Coming Election Seen As Crisis

Students Discuss Political Situation

With Wendell Willkie's withdrawal from the presidential race of 1944 came an additional crisis figuring in the present critical domestic situation. On Friday evening, April 14, S. A. A. joined with Forum to discuss the new events so important nationally and internationally.

Important Issues

Prof. Robert Rafuse opened the meeting with a short summary of the past facts which influenced the contest and the present political situation. He stated that our country was beginning a presidential campaign when no other nation in the world would attempt an election. The issues involved were more important than ever before in history and the fate of the world for the next fifty years depended upon the outcome of the election. "It is impossible to overestimate the importance of finding the right candidate. Peacetime political tactics and techniques should be set aside." The political game of keeping quiet and gaining no enemies is not the one to be played today in times of such great need. Mr. Rafuse admitted that it was true that for a candidate to win, *i.e.*, gain the majority of votes, it was necessary to appeal to widely different groups and classes. "This can't be done by taking a 'position'." The wise politician remains indefinite. "He has the ability to talk without saying anything, he must say only that to which none can take exception."

Political Intrigue

Professor Rafuse said that the American people did not seem to realize the importance of doing away with old political intrigue and demanded that po-

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Literature Trends To Be Discussed By Faculty Panel

"General Charateristic Trends in Literature" will be presented by the Humanities group in a discussion at 8.00 p.m., on April 20 in 303 Munroe.

The panel will consist of Dr. Douglas S. Beers of the English Department, Prof. Micha H. Fayer of the Russion department, Senorita Ana M. Carner of the Spanish department, and Prof. Werner Neuse of the German department. Dorothy H. Laux '45 will act as moderator.

Four new members have been added to the directing committee of Humanities. These include: Constantine M. Broutsas '46, Edward Cooperstein '46, and Jean F. Anderson '46.

'45 Committee Makes Protest In Resignation

Climaxing the differences that have been brewing between the Student Conference Committee and the administration for the past month was the resignation of nineteen members of the Student Committee, beginning with those who attended the policy meeting, Monday, April 17. No compromise was able to be reached at this meeting.

To present both sides of the issue before the student body as a whole, a mass meeting, which was postponed from Tuesday night, was held Wednesday night in Mead Chapel.

Reasons for Resignation

The reasons, as given by the Policy Committee of the conference, for the resignation are given below.

"The resignation of the Student Policy Committee of the Conference was not hasty action. We felt that the issue at hand was important to the future of other student organizations on campus as well as the Conference.

We felt the issue was greater than our committee, and more important than one Conference.

We felt that the chairman ex-officio was, in making final decisions over day by day administration, taking authority away from the Student Faculty Committee. His absence at our weekly meetings left the students and faculty in an ambiguous position. Who could speak for President Stratton?

We saw at our joint meetings with the faculty this semester that no progress was being made. We felt the reason for this due to the fact that none of us clearly understood President Stratton's position. We therefore became suspicious of what his power would mean in the future. We have realized in the past that the coopera-

(Continued on page 3)

Thornton Wilder's Skin of Our Teeth Cast by Playhouse

The tentative cast for Thornton Wilder's, "Skin of Our Teeth" to be presented by the Middlebury College Players, has been chosen. The cast is as follows:

Sebina .....Virginia Cox '46
Mr. Fitzpatrick, stage manager .....Al Boissevain '44
Telegraph Boy .....John Dawson A.S.
Gladys Antrobus .....Nancy Duffie '45
Henry Antrobus ....Leo Seligsohn A.S.
Mr. Antrobus .....Rex Wheeler '45
Mrs. Antrobus .....Josephine Kirk '45
Three Muses .....Gladys Swift '46
Elma Baldrick
Muriel Mack '47
Usherettes .....Hedig Hogg '45
Janet Wilson '46
Fortune Teller .....Doris Mason '46
Convener .....Warren Jacober '47
Two Chairpushers .....Mortimer Mishkin A.S.
Ernest Novick A.S.
Mr. Tremayne ..Mortimer Mishkin A.S.
Hesther .....Peggy Armstrong '47
Ivy .....Evelyn Barre '47
Fred Bailey ....Bradford Broughton A.S.

"Travel Troupe" Basis

A number of players will double to cut the cast down to a minimum. They will therefore have the experience of a complete change in costume and make-up in the course of the play. In addition, the cast will be instructed in lighting, setting, and stage production details. This is being done to put the show on a type of "travel troupe" basis, as the whole company will go to Rutland for one performance on May 24.

Middlebury performances will be given May 22 and 23. If there is sufficient demand, there will be an additional performance on May 24.

Rehearsals start April 18.

Interfaith Group To Hold Three Day Conference

Conference Program

Monday, April 24

9.00 a.m. Chapel Address by the Rev. Stephen H. Fritchman.

Tuesday, April 25

9.00 a.m. Chapel Address by Charles Swenson, A.S.

3.45-5.30 p.m. Panel Discussion, "Can Different Faiths Cooperate Toward a Common Goal?" Student Chairman, Margaret Hood. Munroe Hall.

Wednesday, April 26

9.00 a.m. Chapel Address by the Rev. A. Clayton Powell.

2.00-3.30 p.m. Discussion Groups, "What Can I Do to Break Down Racial Barriers?"

4.00-5.30 p.m. Student Leaders. Munroe Hall.

8.00-9.00 p.m. Chapel Service, Rev. Powell, speaker.

Assembly Holds Second Meeting Of March Term

A vote of confidence was given to the student members of the Conference Committee by the Women's Assembly at a meeting held Sunday night, April 16, at 7.15 in Munroe Hall.

Ann Robinson '44 explained the difficulties of the student members of the Committee to the Assembly and the vote of confidence was given after a discussion in which the assembly members upheld the students' point of view.

Committee Reports

Reports of committees were then made. Cornelia H. Smith '47 reported on the Point System Committee in the absence of Shirley E. Miller '45, chairman of the committee. Miss Smith reported that the slips given out for the students to check their activities had not all been returned. Dolly E. Greene '45 reported that the finance committee had had no meetings but showed the Assembly certificates of appreciation from organizations to which it had given funds. H. Elise Van Leuvan '45 reported that the Chapel Committee had had a meeting with Doctor Freeman. It has been decided to have another Hymn Sing, as the first one was well received by the students. It was stressed that student suggestions for speakers were not disregarded but that some speakers who had been invited could not come. A Chapel service in the near future will be devoted to the singing of College songs by the naval and civilian students.

Blood Bank

Nettie-Mae Merritt '45 reported on student contributions to the blood bank. Because of a shortage of workers in Burlington the number of student contributors in the next two months will have to be reduced to 48. The mobile unit of the National Red Cross in New York could not possibly get to Middlebury. Students interested in giving blood are to see Miss Merritt.

It was suggested that house presidents remind the girls in their dormitories to number their nights out. It was also decided that special permission be obtained for visiting the hospital so that this would not count as a night out. A suggestion was made that voting be done by a show of hands instead of orally.

Student Government Conference

Wilma Bunce '45, president of Student Union and Mary E. Wisotskey '45 reported on the Women's Student Government Association of New England conference which they attended April 14 and 15 at the University of Vermont.

Clayton Powell To Be Speaker

Panels and Chapel Talks Compose Program For Guests

Proof that Middlebury's Cultural Conference has had results beyond mere words will be found in the conference sponsored by the Inter-faith Group on April 24, 25, and 26, to be held under the title "Making America Safe for Differences." The Rev. Stephen H. Fritchman, executive director of American Unitarian Youth, the Rev. A. Clayton Powell from the Abyssinian Baptist Church of New York City, and other representatives of the Catholic, Jewish and Protestant faiths will be guest speakers during the activities planned.

Chapel Addresses

The conference will begin Monday, April 24, with a Chapel address by the Reverend Fritchman, who will speak on the Unitarian attitude toward inter-faith. Charles Swenson, A.S. will speak in Chapel Tuesday, April 25, on the significance of the general theme of the conference to college students.

The first panel discussion of the conference will take place Tuesday afternoon on the subject "Can Different Faiths Cooperate Toward a Common Goal?" The Catholic, Jewish and Protestant viewpoints will be represented by guest speakers, with Margaret B. Hood '46 acting as student chairman.

Powell to Speak

The Reverend Powell, who will be remembered from the Cultural Conference, will speak Wednesday morning in Chapel on the subject of the common goal of men.

Discussions will continue Wednesday afternoon, April 26, on the subject "What Can I Do to Break Down Racial Barriers?" The discussions will be under student leadership.

The conference will be brought to a close Wednesday evening with a Chapel service conducted by the Reverend Powell. The address will coordinate and integrate the subjects already discussed.

Committees

Committees for the conference are as follows: *Discussion Leaders,* Phyllis Hopkins '45, E. Ann Curry '46, Marian E. Fisher '46, Margaret B. Hood '46, Margaret J. Rowland '46, Marian Armstrong '47, Jane Burrows '47, Evelyn L. Gardner '47, A. Delphine Marden '47, M. Catherine Van Aken '47; *Program,* Dorothy M. Compton '45, Nancy Richards '45, Jane C. Burritt '46, Edith C. Callaghan '46, D. Priscilla Clisham '46, Valeta B. Cutting '46, Mary D. Nasmith '46, Eleanor A. Sauer '46, Sheila E. Schmidt '46, Frances L. Tenney '46, Barbara Bates '47; *Publicity,* Margaret Booker '46, Helen K. Floyd '46, Hazel L. Godfrey '46, Judith M. Lyons '46, Mary Cameron '47, Nancy A. Rathgeb '47, Joan Seideman '47, Esther Waters '47.

V-12 to Present Navy Spring Hop

Saturday evening, April 22, the V-12 unit will present the Navy Spring Hop. It will be held in the College Gym from 8.00 p.m. until 11.00 p.m.

Records will provide the music and the dance will be informal. In charge of arrangements is Willed Lassiter, social chairman for all Navy activities. There are three committees making plans for this Saturday's dance; refreshments with John McVay in charge, Pete Smith is chairman of the Decoration Committee, and Bill Kerr is chairman of the Publicity Committee.

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LET'S CONSIDER

To be fair, all sides of a problem must be presented. The Conference question is one which everyone has been talking about since the resignation of part of the student committee. What we should like to do now is to air the facts, tell the whole story and see what can be done about it, or decide an even bigger question, Will the Conference be continued?

The idea of a Culture Conference started with a faculty member who believed that the only way to have a successful one was with the help of the students. The faculty at that time was a self-constituted group. So well was the conference received that another was planned for the following year, with a student committee again working in conjunction with the faculty. After the last Conference, which was another great success, the administration felt that it had reached, and would continue to reach such proportions that it had become a college function and not a function of one particular group. Everyone is affected by it: the students, the alumni, the faculty, the publication channels of the College, in issuing releases, and the trustees, in granting appropriations. The administration feels justifiably, that it must assume the responsibility for the Conference. The ultimate decisions must be up to one man who is at the head of the administration. As ex-officio chairman and as President of the College, he has the power of veto.

With this power, the students were given to understand that authority would be exercised only in deciding major issues and in signing a follow-up invitation to the speakers, which everyone agreed would be more effective. However, a difference has arisen in one point which has a direct effect on this whole question. In a meeting which was held last February, the administration and faculty thought it had been made clear to the committee that the students would be advisory to the faculty. The students had not been under this impression, but believed that each were to be on an equal footing. Last year's student chairman was contacted, and she, too, did not remember this statement. No minutes were taken at the meeting to substantiate one side or the other. The only explanation may be that the idea was presented in a faculty meeting and had never reached the student committee. If this were so, the four points drawn up by the students were decided upon and submitted at a time when they did not realize their status.

Although it seems unfortunate that this misunderstanding has gone on for several months, in actual effect the measure does not involve increasing control by the faculty. As far as we can see, it is merely a reversal of terms. For in the '44 Conference, although the faculty was called "advisory," they had the ultimate say in the decisions that were made, as the students admit. As a matter of truth and fact, we must agree that in a joint student and faculty committee, the faculty will dominate, for their experience and knowledge hold the most weight. Perhaps the students would have accepted that had it not been insisted upon so strongly.

Another point which brought the issue to a head was the organization policy of the committee itself. Suggestion was made by the administration that the genesis of the committee should come from representative people, so that it would comprised of some students chosen by the group and some voted upon by the entire college. To effectuate this plan of partial self-perpetuation and partial representation, a compromise was suggested by some students and faculty members; but not accepted by the committee. Those favoring the idea thought that a slate, voted upon by everyone should be presented to the committee, who, in turn, would decide upon the most competent people. The student group did not object to the plan as such, but opposition was aroused from the implications of it. For the ultimatum was that if this suggestion was turned down, there would be no 1946 Conference under the present organization. If such a final decision was made on what the committee feels is one "small" point, the administration, they suspect, will step into all everyday problems and restrain student and faculty ideas. Their resignation, therefore, was not based on this specific proposal, but on the *suspicion* that the administration would dictate the nature of the Conference. If this were to happen, they can see no justification for their existence except to do clerical work. But the administration, at the last meeting, stated that the students would, as always, plan, organize, suggest names, panels, topics for panels, write invitations supported by faculty letters, and open the Conference. If this was stated before a group of faculty members and students, why should there be any reason to suspect that the committee will have less control than before?

Your answer might be that already this word has been broken because the administration insists upon the representative elections to the committee and is stepping in on a purely student affair. Here again, are divergent opinions on what is a major and what is a minor, everyday issue. The administration states that this is of extreme importance in determining the future policy of the Conference. No one disapproves of the present committee, but there are some who feel that the plan must be adopted this year to insure the continuance of a democratic procedure in the future.

Another action which was resented by the students was the fact that, contrary to previous procedures, the faculty has lately chaired the meetings instead of the students. When this was brought out before the administration, the action was withdrawn, and it was decided that the students would in the future, preside at the meetings. Apparently student feelings in this case were not weighed carefully enough before action was taken, but, having been brought to the attention of the ex-officio chairman, we believe that he will be more careful in making future decisions.

Perhaps the resignation of the students may be used as a good thing, for certainly it has prompted airing the issues through a presentation of both sides. When each finds out exactly the stand of the other, we may use this incident to improve relationships and to establish mutual confidence. The main objective now is the reinstatement of the committee on the basis of a clearly defined position of students and administration. We believe that we have to concede to certain points indicated by the ex-officio chairman (if it is agreed, as we think it must be, that responsibility has to be invested in one person who is at the head of the college). If we work within the organization as effectively as possible, if the administration and faculty keep faith with their promises, we can be assured of a '45 Conference and others after that one.

Calendar

Thursday, April 20—
7.30 p.m. El Circulo Espanol.
Humanities Discussion.

Saturday, April 22—
8.00-11.00 p.m. Navy Informal Dance, College Gym.

Sunday, April 23—
5.00 p.m. Chapel speaker, Rev. David Braun.

Tuesday, April 25—
Interfaith Conference.
8.00 p.m. Concert Lecture Series, Mia Slavenska.

Wednesday, April 26—
Interfaith Conference.
8.00-9.00 p.m. 'Rev. A. Clayton Powell, Chapel speaker.

Thursday, April 27—
8.00 p.m. French Club.

Libe Jibe

We've just read that the movies are celebrating their 50th birthday this month, so we think it fitting to honor them with an exhibit, featuring books which have been made into successful movies. A prominent place in the display will be given to Deems Taylor's new "Pictorial History of the Movies," guaranteed to furnish a laugh for every page looked at.

Among our new books is one which recently appeared in movie form at the Campus: "Four Jills in a Jeep" by Carole Landis. Other new books which some of you will want to read are John Gunther's latest: "D Day;" "Good-bye Mr. Chippendale," in which Mr. Robsjohn-Gibbings takes the antique business for a ride; Count Sforza's "Contemporary Italy;" the new novel by Lillian Smith, "Strange Fruit," which deals with relations between negroes and whites in a small Georgia town; "Miracles Ahead" by Carlisle and Latham, in which we read of wonderful things to come after the war (but not right after, Mr. Carlisle warns us).

We'll be glad to put your name on the waiting list for any of these, or others that you may want—perhaps you'll be lucky enough to find them on the shelf waiting for you. Why not get the habit of glancing along the new book shelves every day?

Initiates

Kappa Delta

Term 6

Esther Kennedy

Term 2

June Brookman
Dorothy de Canizares
Suzanne Gard
Margaret MacCormick
Adrienne Northam
Barbara Verdicchio

Midd Women Train To Be Nurses' Aides

Middlebury women enrolled in the Nurses' Aide Corps have been attending classes taught by Miss Wilson at Porter Hospital for several weeks. The course consists of eighty hours of work including thirty-five hours of lectures and demonstrations, forty-five hours of supervised practice in the hospital ward and the twenty hour Standard First Aid Course.

Middlebury students who are taking the course are: Helen Cioffe '46, Diana Terry '46, Grace Kelly '45 and Evelyn Lester '45. Miss Maxine Shirtz and Mrs. Jane Andrews from the college are also enrolled in the course.

Some of the qualifications for Nurses' Aide are: age, 18 to 50; high school education; American citizens or carefully selected friendly allies. They must meet certain physical requirements, work under the supervision of graduate nurses and be on duty at least 150 hours each year.

The duties of the women in the Corps are varied. They make beds and give baths to patients, they take temperatures and assist with unsterile dressings, help to apply casts and slings; they accompany visiting nurses and serve under graduate nurses in Casualty Stations and First Aid Posts.

There is an increasing need for Nurses' Aides as more and more registered nurses are called away from hospitals, clinics and health agencies for active duty with the armed forces. The Nurses Aides, by doing general work, free the graduate nurses for more specialized services for which they alone are qualified.

ALUMNI NOTES

Mary E. Burtis '29 has been awarded the George W. Ellis Fellowship for study at Columbia University for the academic year 1944-1945.

Grace E. Bates, a graduate of Middlebury College in 1935 with a B.S. degree has been awarded a fellowship in mathematics at the University of Illinois.

Mrs. Jean Bell Andrews is enrolled in the Optional College Course at the Katherine Gibbs School in New York City.

Virginia McKinley '42 has been commissioned an ensign in the United States Naval Reserve.

Helen S. Hooley '42 is engaged to Aviation Cadet John Ayres Young '43.

Helen S. Haldt '43 is engaged to Sgt. M. Milton Hudson AUS, Ohio University.

Alida Zeeman '41 was married to Sgt. George Joseph Fox, Jr., April 8 in New York city, Dr. Moody officiated.

Grace A. Wickenden '44 was married to Keith Roland Cranker '43 in Middlebury.

Dorothy Stewart '43 was married to Benjamin C. Stein, Jr., R. P. I. '42.

A son, Fred Ernest, was born to Mr. and Mrs. Frank Avery '39 at Wilmington, Del., January 31.

Rev. Loring B. Chase '37 has been nominated to the post of state missionary under the Raymond Fund of the New Canaan, Conn., Congregational Church.

A daughter was born to Mr. and Mrs. Robert Cushman '39 January 22.

Ens. James A. Cornwall '40 is engaged to Virginia M. Collins of Bridgeport, Conn.

Letter to Editor

To the Editor:

My return home from spending Easter week-end at Middlebury, was co-incident with the arrival of the weekly edition of the CAMPUS. With my reactions to my visit still acute, I thought I should like through your paper, to pay modest though no less sincere tribute, to the concert of the Choir at Vespers, Easter Sunday.

I have heard several of the glee clubs and choirs of other colleges, notably those of Yale, N. Y. U., Williams and Vassar. These schools have always been highly reputed for musical achievement in the field of choral singing; but after Sunday's demonstration by Middlebury's choir, I feel that it, too, can take rank among the very best. I have never thrilled more or been more deeply stirred by any sacred music, than I experienced at Mead Chapel Easter Sunday.

Mr. Bedford's essaying of the Brahms *Requiem*, conceded to be among the most difficult of similar works, stands to his enduring credit as a man of honest and sophisticated musicianship. His fine training of the choir was evident from the very opening, to the final, fervent—"blessed." On the basis of this performance, it is difficult to believe that Mr. Bedford has been working with amateur vocalists.

This is not intended to be a critique, yet, in evaluating the many fine qualities of the ensemble, one cannot overlook the expert organ accompaniments with which the rendition of the *Requiem* was presented, by one whose name unfortunately remains unknown to your respondent. His sustainment of the choir was at all times helpful and masterly, while his reading of the involved music was in itself a fine tribute to this organist's scholarly attainments.

A final word for the individuals of the ensemble. Their skillful phrasing, their fine precise attack, their keen sense of interpretation and their consistently beautiful tone, in both volume and piano production, lent a high degree of awesomeness to the somber religiosity of this inspired music.

Congratulations and highest compliments to Mr. Bedford, to the fine organist and to the visiting soloists. But to Middlebury College and its student body go the unbounded and enthusiastic congratulations for nurturing so fine a musical organization as its choir.

Despite the fact that I proudly confess to having a son in the personnel of the choir, the foregoing has been written in pure objectivity.

Sincerely yours,
JACK SACHER.

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Experiment Studies Nervous Influence On Lateral Lines

Miss Wright Investigates Casual Morphology In Tadpole

By Miss Margaret R. Wright

Apparently the lethargic, dirty white tadpoles living a drab existence in finger bowls in Warner Science 10 have been the objects of some comment. For this reason I have been drafted to tell you something of their history and purpose.

They started out, as all good tadpoles should, as eggs in a quiet pond. But one luckless day last spring they were taken into the laboratory, and before they were old enough to protest by so much as a squirm, a small piece of the embryonic head was removed. The piece would have formed the part of the pituitary body which would have allowed the future tadpole to be normally colored and to eventually transform into a frog. But not so with the poor unfortunate victims of the irridectomy scissors. They must be dirty white tadpoles for as long as they live—and must even suffer further degrading experiences.

Lateral Line Organs

In the skin of all tadpoles there are many sense organs, called lateral-line organs, which help the little beasts to get along in their watery world. For example, if some misguided freshwater shrimp swims too close, the water vibrations from its swimming beat upon the lateral-line organs, and the tadpole quickly turns and snaps it up. (Though my animals are fed a well balanced diet of liver and spinach, they sometimes have such shrimp for dessert.) When the animals change to frogs, and they no longer live primarily in the water, these organs disappear. Naturally, then, if one wishes to study the sense organs over any extensive period of time, it is necessary to keep the animals as permanent tadpoles. So that is the reason for removing the control center for transformation—the anterior pituitary.

Why?

Now comes the real problem. Many biologists of the present day are interested in finding out just what makes any structure develop anyway. What makes anything degenerate? What is responsible for regeneration? In other words, it is not enough to know simply that certain things do happen, but we must know how these things happen and what causes them. This is the big problem. Individual investigators must necessarily work on the little pieces—little problems within the whole. Then maybe someday we can fit all the little pieces together and see the whole. At least we can dream, can't we?

Relation With Nervous System

Well, my little piece is to find out all I can about the relationship between the nervous system and the lateral-line organs. What happens when the organs are made functionless? Do they disappear or not? It is a relatively easy matter to cut the nerve which runs to a given group of organs and then to watch those organs day after day under the high power of the microscope. It is even possible to count their cells and, therefore, to see any changes in structure over a long period of time. (Of course this means that the poor beasts must be anaesthetized day after day—not a happy life.) Normally if the tip of a tail is removed, it regenerates, and the sense organs also regenerate from those near the site of amputation. Can this happen when the nerve to those organs is cut too? Do the lateral-line nervous centers in the head degenerate when the sense organs disappear during normal transformation from tadpole to frog? These are but a few of the subsidiary questions within the little problem within the big problem of "causal morphology." So you see these tadpoles are really useful—unattractive though they may be.

Possibly those of you who may have happened to read this far will want to know the answers to these questions. So do I. The evidence so far may be considered as indicative, but not conclusive—therefore censored!

New Committees Named by Forum For Thrift Shop

Barbara H. Flink, Chairman of Thrift Shop has announced the heads of the various committees associated with the Shop. They are: Collection—Joan C. Smith '47 and Ann A. Argyle '47; Selling—Jane H. Strayer '47 and Lois E. Brigham '47; Pricing—Jane M. Laux and Alice S. Thorne '47; Sewing—Nancy A. Rathgeb '47 and Connie H. Smith; Display—Ellen B. Chalmers '47 and Mary P. Hamilton '47. Joan P. Campbell '46 is in charge of Maintenance.

The 1944 enrollment of Forum includes 282 members.

Spanish Club to Discuss South American Policy

El Circulo Espanol will meet on Thursday, April 27 in La Casa Espanola at 7.30 p.m.

A discussion on the Good Neighbor Policy will be the feature of the meeting. Shirley Miller '45 will speak on the Good Neighbor Policy since 1932; Helen Cioffi '46, on what South Americans think of the Good Neighbor Policy; and June Kempf '45, on how it can be developed in the future.

Members are requested to bring 25 cents for dues.

Resignation

(Concluded from page 1)

tion and advice of faculty and administration are essential to the success of any Conference. And we appreciated the confidence placed in us, as students, in formulating policy with them.

We felt that the approach taken by President Stratton in dealing with student organization and other points insignificant at this time is indicative of a trend. A trend away from student-faculty harmony.

We resigned so that the issue could be brought to the attention of the student body. What we have done we still feel was the only action possible in view of these circumstances."

Signed by,
Ann Robinson '45
Betty Casey '45
Hedvig Hogg '45
Frances Horning '45
Barbara Rupp '46
Doris Smith '46
Barbara Snow '46

Navy Command Is Reorganized

Regimental organization has been rearranged so as to facilitate direction of each platoon. The new setup is as follows:

Regimental Organization

Regimental Commander — Wyman, Robert A.
Regimental Sub-Commander — Backster, G. C., Jr.
Regimental Adjutant—Marrotte, Paul A.
Regimental C. P. O.—Albee, Daryl H.

Battalion I:
Commander—Sugg, Mathew W.
Sub-Commander—Gustafson, Edwin D.
C. P. O.—Whitehurst, Thomas N.

Company A:
Commander—Pike, Scott T.
C. P. O.—Jordan, Bernard H.
First Platoon:
Commander—Kennedy, Alvin J.
M. P. O.—Helsper, Robert G.
Guide—Jenkins, Edward W.
Second Platoon:
Commander—Knight, Thatcher J.
M. P. O.—Barber, William J., Jr.
Guide—Hawthorne, Francis J.
Third Platoon:
Commander—Lebaron, Theodore R.
M. P. O.—Hunter, Thomas V., Jr.
Guide—Gallagher, John Gerard.

Company B:
Commander—Scanlon, Warren C.
C. P. O.—Boerner, Gilbert W.
First Platoon:
Commander—Mullavey, Richard E.
M. P. O.—Sutton, Edward E.
Guide—Sobel, Sheldon Lowell.
Second Platoon:
Commander—Waters, Robert C.
M. P. O.—Leney, Walter E., Jr.
Guide—Muro, Frank.
Third Platoon:
Commander—Molnar, Albert, S.
M. P. O.—Overbey, Frank E., Jr.
Guide—Morris, Louis, Jr.

Battalion II:
Commander—Marsh, Prescott Lovell.
Sub-Commander—Swenson, Charles N.
C. P. O.—Butterfield, Ronald W.

Company C:
Commander—Andrews, Edward C., Jr.
C. P. O.—Watkins, Walter Gile.
First Platoon:
Commander—Christ, Christ.
M. P. O.—Wilson, Clair Leslie.
Guide—Jennings, Theodore P.
Second Platoon:
Commander—Lavallee, Albert J.
M. P. O.—Bruny, Stephen J. A.
Guide—Bender, Merrill Arthur.
Third Platoon:
Commander—Peckham, Paul Edward.
M. P. O.—Head, James Milne.
Guide—Lewandoski, Norbert R.

Company D:
Commander—Freniere, Emil Abbott.
C. P. O.—Ades, Jack Irvine.
First Platoon:
Commander—Williams, Robert Dale.
M. P. O.—Dawson, Robert Franklin.
Guide, Dorval, Romeo Emile.
Second Platoon:
Commander—McGauley, Robert Edward.
Guide—Forsythe, Victor H., Jr.
Third Platoon:
Commander—Wriston, John C., Jr.
M. P. O.—Hanson, Robert L.
Guide—Young, David Claiborne.

Red Cross Gives Course For Accident Prevention

Mr. Francis I. Woodburn, field representative of the American Red Cross, will give a course in Home and Farm Accident Prevention Service to prepare qualified Red Cross instructors in that field from April 24 to April 29 in Munroe Hall on the Middlebury College campus. Classes will meet from 7 to 10 o'clock each evening.

The fifteen-hour course is open to men and women of Addison County, twenty years old or over, who register at the first meeting.

The instructor, a former officer in the U. S. Army, has had an extensive background in Red Cross volunteer service. Prior to joining the national staff of the American Red Cross in February, 1942, he taught four first aid classes daily for several months in the Mineola (N.Y.) Red Cross chapter.

For further information regarding the course, write or call A. M. Brown, Director of Athletics at Middlebury College and chairman of First Aid Water Safety and Accident Prevention of the American Red Cross for Addison County.

NOTICES

Like to draw? Paint? Sketch? Well, why not try out for the design for setting competition sponsored by the Playhouse for the set of "Skin of our Teeth?"

If you are interested, just make two designs, one in a color medium, the other a scale drawing of the same. The scale requirements have been changed slightly. A ½" to 1" to the foot scale can now be used instead of the ⅛" scale. A ½" scale is usually the best. Two scenes are needed: Living room of a New Jersey suburban home, and the boardwalk at Atlantic City.

For additional information see Mr. Healey, Mr. Volkert, or your last week's Campus.

Another sugarin' off party will be held at Ripton this Saturday afternoon for those who did not attend last week. Trucks will leave Pearsons soon after lunch. The group will be limited to 100 persons.

The Rev. David Braun, pastor of the Presbyterian Church of Swarthmore, Penn., will speak at the Sunday Vesper service on April 23. Reverend Braun has spoken at Swarthmore College in the campus chapel, but has not previously spoken at Middlebury.

New Math Prof. Assumes Duties

Freda Marie Harris, former assistant dean of women at the University of Vermont, has just joined the Middlebury College faculty in the Mathematics Department.

Miss Harris is a graduate of Mount Holyoke and did graduate work and received her Masters degree in the field of Mathematics at Radcliffe. She was head of the Mathematics Department at St. Johnsbury Academy in St. Johnsbury, Vermont.

Later she went to the University of Vermont as the assistant dean of women. In March of last year she became math instructor for U. V. M.'s unit of the Army Specialized Training Program.

CERCLE FRANCAIS ELECTS MEMBERS

Le Cercle Français will hold its first meeting of the term on Thursday, April 27, in Le Château at 8.00 p.m.

The business meeting will be followed by singing, games, and a skit presented by Janet Kemp '45, Nettie-Mae Merritt '45, and Alice Southworth '45. Refreshments will be served.

The newly elected members of the French Club are: Elizabeth Lockey '45, Anne Peterson '45, Margaret Booker '46, Julia Boss '46, Katherine Craven '46, Betty-Anne Donelan '46, Helen Jacober '46, Gloria Antolini '47, Margaret Armstrong '47, Marion Berresse '47, Mary Bloomsburgh '47, Jane Buchanan '47, Phyllis Hewson '47, Donna Hiller 47, Janet Rogers '47, Jacqueline Shumaker '47, Betty Virtue '47, Esther Waters '47.

Katharine Gibbs
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Gay Group Finds It Enjoys Tapping Trees at Ripton

By Barbara Gregg '47

Weighed down by king-size ladles, cups, glasses, boxes and miscellaneous articles, all destined to hold syrup, the gaily-clad group boarded the Mountain Club trucks, famed for giving one that sardine-can feeling. It was Saturday afternoon, April 15, and the event was the much heralded Sugarin' Off, held annually at Ripton on the farm of Mrs. Noble.

Jogging quickly over the highway the ride seemed to take the normal path of a Mountain Club hike, but suddenly Liz Lockey jumped to her feet and started a wild dance, something between a hula and the St. Vitus variety. The reason was discovered soon. A sailor standing nearby had dropped his cigarette in Liz's direction. Violent shaking produced no evidence however, and after a period of "watchful waiting," the group settled down to normal.

Special Notice

In our truck special notice must go to Adrienne Northam, Bonny Morse, Dotty Tarr and Betsy Hornaday who led the old songs with gusto and produced several original editions.

When we arrived at Ripton, it was snowing a little, and someone was overheard to remark, "Ah, April in Vermont." After a short hike, the base of operations was reached, located at the foot of a wooded hill. On each tree was hung what seemed to be tin bird houses to the uninitiated, but actually were sap buckets. Two fires had been started on which the kettles of sap were simmering, and everyone gathered round, eyeing the golden mass with anticipation. Finally it was pronounced ready, and cups appeared from all sides.

Eating Technique

To eat the syrup was a different story. It seems that there is a definite technique in the art of eating the syrup which is only acquired through long and sometimes bitter experience. Some maintain you fill the cup with snow, and pour the syrup over it, but we were of the rugged individualist type and decided to bring the liquid to the snow. This involved no little difficulty, because the syrup kept slipping deeper and deeper into the bank and we followed suit, finally hitting rock bottom with no sugar in sight. Others were wiser and whipped their syrup into a creamy paste. Anyway, it was good, despite its elusive quality.

Syrup, Syrup Everywhere

There was syrup on snow, and syrup on doughnuts, syrup on peanut butter sandwiches, and some even flavored their ham with the paste, which at this point was beginning to taste just a little sweet. Later on there was syrup on faces and clothes, too, and people were reaching their capacity point, some groaning audibly whide others just collapsed on the ground.

The braver souls ventured a game of baseball with Bob Kinker slinging a good ball, and Al Boissevain knocking it over the tree tops, while Cas remained outfield to catch the flies.

Faculty members came, too, to sample the sugar. Among the notables were Commander and Mrs. Alderman, President and Mrs. Stratton and Professor-Photographer Weidner who went around shooting the works.

Loaded Cups

At last we headed back to the trucks, tired, but mainly stuffed, carrying cups this time full of sugar, for those less fortunate. This is to be regarded as an act of sacrifice, because it is a peculiar characteristic of Sugarin' Off that the participants do not care to see maple syrup in any shape or form for the next five or six weeks. Those who remained behind and also served by only waiting gladly received the spoils, while we, uttering a feeble moan, sprawled on our beds, and wondered who'd ever heard of mixing dill pickles and syrup!

W. A. A.

The first Riding organization meeting took place on Monday when it was announced that this activity could be taken either for Physical Education credit, or just plain recreation. The price will be $16.50 for 12 hours, and $30 for 24 hours. Single rides cost $1.50.

Softball

It has been decided that there will be a Softball as well as Hockey call-out sometime in the near future. As there most likely won't be enough people to have interclass softball competition, two teams will be drawn up from all the girls who turn out.

Badminton

All those who are interested in the badminton singles' tournament are to sign up on the sheet in the locker room before Saturday noon. W. A. A. members are reminded that they must play in the tournament as well as have 15 hours of practice in order to receive credit.

Coming Election

(Concluded from page 1)

tential candidates stick to the rules, thereby destroying the man who adopted a definite policy and applauding the other candidate who maintained complete silence. Mr. Rafuse referred to the outcome of the recent Wisconsin primaries.

Dewey Too Reserved

After this short lecture, questions from the floor were answered by Mr. Rafuse. *Question:* "Isn't Dewey too reserved?" *Answer:* "I believe this year is too important for the usual political game. However he might appeal to the conservatives who want a man just to administrate, not to have ideas for change. Dewey is a good administrator." *Question:* "Has Dewey ideas similar to Roosevelt's in 1932? That is, get into the White House without saying too much and when in office, carry out his own plans?" *Answer:* "There is nothing to indicate that Dewey has an imagination. If anyone had looked back over Roosevelt's career as governor of New York, his imagination would have been evident."

Question: "Isn't Dewey less acceptable internationally than some of the other potential candidates?" *Answer:* "Yes. I believe he would be out of his depth in company with Churchill and Stalin." *Question:* "Is there a group behind Dewey waiting to dictate his actions?" *Answer:* "I don't know, but this would be, inevitable, if he were in the White House."

Willkie as Democrat

Question: "Will Willkie ever be accepted as Democratic candidate if Roosevelt doesn't run?" *Answer:* "President Roosevelt controls the machine of the Democratic party. If he decides not to run, he will probably be able to dictate the candidate. The machine would have to accept even Willkie. It doesn't make any difference to Willkie on which ticket he runs. This explains the antagonism of the Republican party to him because they recognize his independence and his refusal to listen to dictation. Often political machines would rather lose an election than have what they considered the wrong candidate get into office. The Republicans are afraid of Willkie." *Question:* "Is there any chance of Willkie's forming an independent party?" *Answer:* "This depends entirely on the distribution of vote. A split in the Republican and Democratic parties means a complete realignment. Willkie will probably wait for the Republican convention. He might decide the candidate and platform are fair enough and support it. Then again he might believe it dangerous and support the Democrats. A third alternative would be that he run as an independent. It is impossible to predict an outcome since this would cause a split in both parties."

Other Candidates

The meeting continued with various references to other potential candidates including Governor Stassen of Minnesota whom Professor Rafuse considers a "good man....has plenty of ideas. His chance might come in 20 years and then again anything can happen in *this* year." He did not believe General MacArthur would figure greatly in the presidential race.

Starr Hall Men Hold Traditional "Midd Nite" Rally

"Midd Nite," an old Middlebury custom, was revived again by the men's civilian body last Monday night, April 17, from 9 until 10.30 at the Lodge. This was essentially an informal gathering of the Middlebury men to keep alive "the old Midd spirit."

Dr. Samuel Stratton, Dr. Stephen A. Freeman, Dean Boylston Green, Prof. Robert Davis and Doctor Eddy were also invited to attend the get-together. Several short addresses concerning the history and future of the men's college were given.

During the course of the evening the members of the Starr band played, an octet sang, and refreshments were served. The remainder of the evening was spent singing Middlebury songs and cheering.

Although not planned as a part of "Midd Nite" program, the men, in a spontaneous outburst decided to march en masse to each of the women's dormitories and serenade them. The cheers and applause which greeted the men showed the women's appreciation of the perpetuation of this Midd tradition.

Rose Martin Acts As Head of Dept.

Miss Rose E. Martin has been chosen Acting Head of the Spanish Department to replace Prof. Juan A. Centeno who has been granted a year's leave of absence. She assumed her new office, which continues for the rest of the semester, on April 5. However, Professor Centeno's leave of absence will not commence until May 1.

Professor Centeno came to Middlebury College from Spain in 1931 with degrees from the Institute of San Isidro and the University of Madrid. He became Dean of the Spanish School of Middlebury in 1932.

Miss Rose Martin received her M.A. from Middlebury in 1929 and joined the faculty in the following fall. She is a graduate of New York State Teachers College.

Healey Takes Honors In Vermont Competition

Mr. Arthur K. Healey, artist in residence at Middlebury College, exhibited paintings and placed high in the fourteenth annual Northern Vermont Artists' Exhibition held at the Fleming Museum in Burlington. At this exhibition votes were cast by the visiting public which included both young and old spectators.

In the water landscape division two of Mr. Healey's paintings placed second and third in the popular voting. These paintings included "R. F. D." and "Mountains and Horses." In the public balloting on still life in water colors "R. F. D." was voted first place.

Familiar to Middlebury students is Francis Colburn, artist in residence at University of Vermont, who also exhibited in this contest. His "Frustration" ranked a favorite in the figures in oil paintings.

On the whole the spectators showed a preference for landscapes in oils. Besides the landscapes and figures in oil and water colors, pastels and still life were exhibited.

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